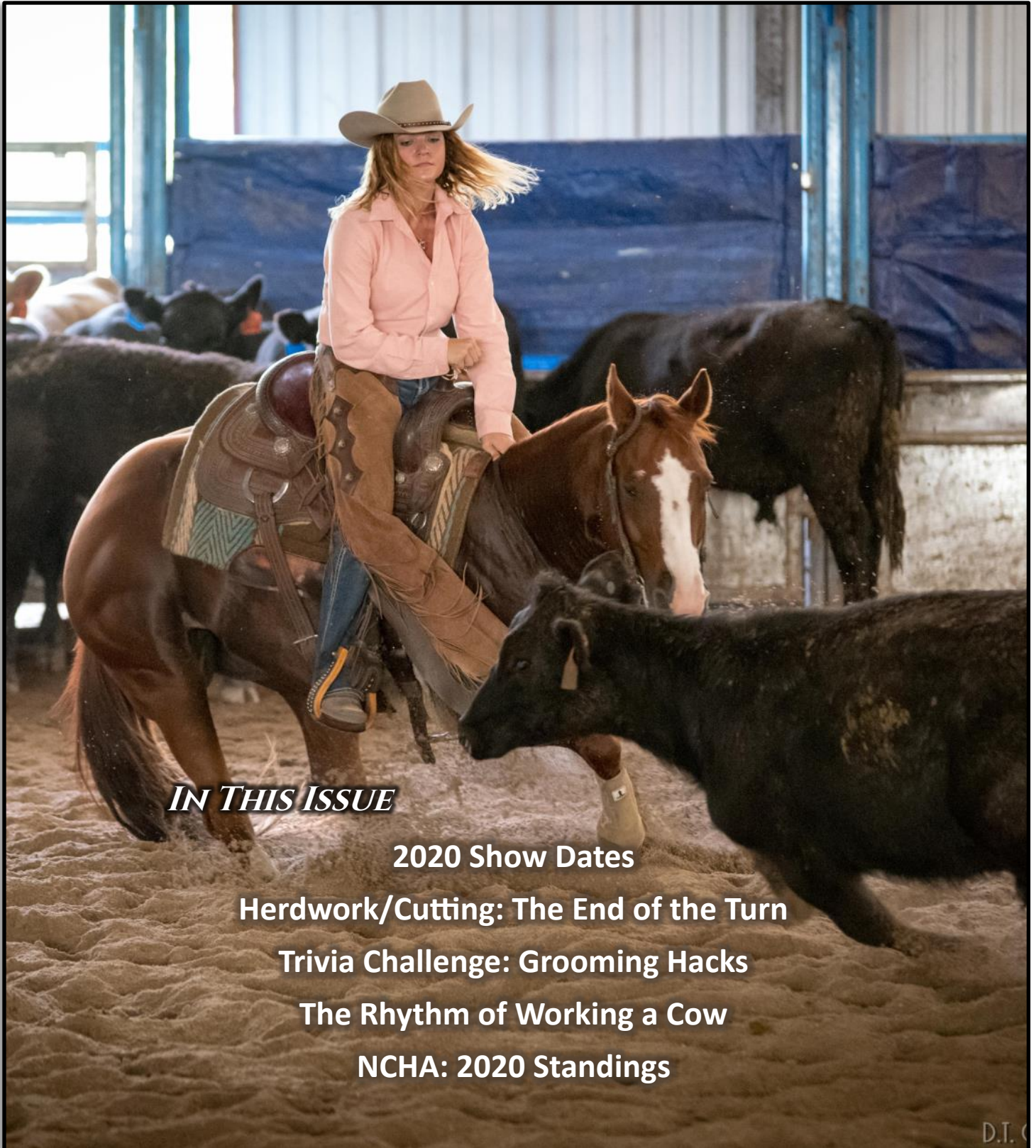


Pennsylvania Cutting Horse Association

MAY 2020



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PRESIDENT

ANDY SUTLIFF
484-955-1881
sut459@aol.com

VICE PRESIDENT

JACK WERNER
267-246-6511
jcw@dejazzd.com

SECRETARY

JOANNE COTE THAYER
215-527-1826
Joanne.Thayer@gmail.com

TREASURER

BILL STEIN
570-428-2765
hws711@gmail.com

DIRECTOR AT LARGE

DAVE PHILLIPS
610-926-4810

BOARD MEMBERS

VOTED IN FOR NEW 2 YEAR TERM

JOE COSTA
215-679-2470

KARLENE SCHLEGEL
610-703-1693

SHELLY CASCIATO
610-827-9342

LYNDRA BILLS
215-206-4850

1 YEAR REMAINING IN TERM

SANDRA BROWN
610-745-6006

AMARA HITTINGER
610-984-3609

MICHELLE STERNER McNUTT

570-617-5786
JOHN COSTA
484-467-3789



A WORD FROM OUR SECRETARY
PLEASE READ for Covid-19 Show Requirements

The JUNE 13th & 14th NCHA cutting in Bloomsburg, PA is a GO!

In light of some **COVID-19 restrictions** still enforced by local government, we are asking for everyone's help in assisting the officers, directors and show secretaries.

Please remember to keep **Social Distancing** at the shows!

STAY TUNED for updates on Doswell and Dream Park shows, as the facilities are currently not allowed to be open.

JUNE SHOW Requirements & Information:

1) **USING ONLINE PRE-ENTRY:** To keep the handling of sign-up sheets to a minimum and to protect our secretaries, please use the pre-entry form below to sign up for classes. If you have limited access please text or call Karlene Schlegel. <https://sites.google.com/view/pcha-show-info/home>

2) **MAKING STALL RESERVATIONS BY MONDAY JUNE 8TH**

Contact Karlene Schlegel or Jack Werner.

NOTE: 2 bags of shavings come with stall. If you want more, you must let Jack Werner know when reserving stall.

3) **ATTENDING the 2019 AWARDS BANQUET**

Reservations & food choice needed to Jack Werner by June 8th.

4) **CALLING AHEAD FOR WORK SESSION** - to be held Friday @ 3PM

Call Jack Werner by Monday June 8th if you plan on working cattle

5) **RV HOOK-UP DETAILS** Cost - \$50.00

If you park your truck and trailer in the RV HOOK-UP area you WILL BE charged \$50. **NO GENERATORS MAY BE USED IN HOOK-UP AREA!**

Please remember that show recommend from the NCHA and Stay-at-Home orders from Pennsylvania & New Jersey can change any time. We will keep you posted on our website and Facebook page as this situation develops.

Joanne Thayer



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2020 Show Schedule

Date	Location	Regional	PCHA
June 6-7	JMJ Farm Lewisburg WV	Yes	Call to Confirm if show is on
June 13-14	Bloomsburg, PA		Yes
June 20-21	OPEN		
June 27-28	Doswell, Va		Yes
July 11-12	Elkins, WV		
July 18-19	Garwood Arena Columbiana OH		
July 25-26	Dream Park, PA		Yes
August 7-9	Shelbeyville, KY		
August 8-9	Bloomsburg, PA	Yes	Yes
August 10-11	Louisville, KY		
Sept 12-13	Bloomsburg, PA		Yes
Sept 19-20	OPEN		
Sept 29-Oct 3	CONGRESS Columbus OH		
October 10-11	JMJ Farm Lewisburg WV		
Oct 24-25	Dream Park, PA		Yes
Nov 4-5	North American Louisville KY		
Nov 6-8	Shelbyville, KY		

Regionals CANCELED for 2020

2019 / 2020 CLINICS & RETREATS

BARB SCHULTE & SANDY COLLIER

Showing Clinic

July 17-19 @ Santa Ynez, Ca

High Performance Clinic

Sept 29 - Oct 1 @ Brasada Ranch, Powell Butte, Or

Deposit refunds possible through July 29

Showing Excellence Clinic

Cutting, Reined Cow Horse and Ranch Riding Competitors

Oct 30 - Nov 1 @ Green Acres Ranch, Temecula, Ca

Deposit refunds possible through Aug 30

Women's Combo Retreat/Skill Building/Trail Riding

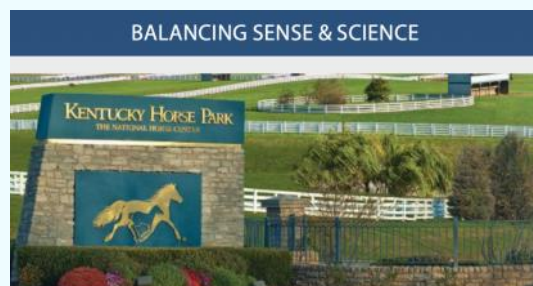
Thurs - Sun Nov 12 - 15 @ Red Cliffs Lodge, Moab, Ut

Deposit refunds possible through Sept 12

BEST HORSE PRACTICES SUMMIT

October 17-18

Lexington, Kentucky



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HERDWORK/CUTTING

THE END OF THE TURN

BARBRA SCHULTE

Most cutting pictures are similar to the one above because they capture a beautiful deep stop at the beginning or middle of the turn.

A lot of herdwork and cutting instruction has to do with how to sit and use your feet before stops and during the middle of the turn.

For example, there's a lot of discussion about sitting and waiting, etc.

There is another phase of the stop-turn sequence that is also critical to understand and ride correctly. It's at the end of the turn where the horse completes the turn and then accelerates on the line.

The reason why the end of the turn is important is because this is where the horse:

Continues to read the cow undistracted (very important!)

Accelerates in a collected manner as he begins to move out of the turn and on 'the line'

'Stays on the line' and does not go either towards the cow or does not move away from the cow as he travels across the arena (unless forced to do so)

To get a feel for this end part of the turn, I'm going to go out there into fantasy land for a moment, so bear with me here.

Imagine you are sitting in a swivel chair, like the chair at your desk.

Let's pretend like you don't have to do anything to make your swivel chair turn, but sit quietly. The chair turns on its own. You just have to look at something that will move your chair on its own.

As you sit in the chair, your feet are quiet and do not impede the movement of the chair.

Again, your job is to focus on whatever is moving the chair and allow it to turn on its own.

But then at the 180-degree mark, your feet need to do some coordinated and correct actions to accelerate the chair on a line and keep it from rotating more than 180 degrees.

With your fantasy chair, when you use your feet correctly, you could accelerate the chair on a straight line at the 180 mark and keep it parallel to the object that pulled you through the turn.

Okay... let's come back now to working a cow.

The cow 'pulls' a horse through the turn, i.e., the horse waits for the cow to move and then turns with it (much on his own) in a rhythmic, synchronized and correct form manner.

The sequence is: the cow goes; the horse comes next; the horse brings the rider on the horse's back.

At the end of the turn, the rider helps the horse move well, stay in position and travel correctly with the cow across the arena.

So, while the cow initiates the turn and dictates the speed of the turn, at the end of the turn, the rider's feet make a huge difference for what happens next.

Just as in the chair analogy, for example, if you were rotating to the right, your right foot could keep the chair from over-rotating to the right and moving off of a 180-degree turn (if needed).

The difference between a chair and a horse (there are a lot of differences (-:)) is that the cow-side leg is critical, too.

When used appropriately the cow-side leg ensures that the horse's body complete's the the turn and comes out of the turn in a collected way. It is used in coordination with the herd-side leg, which keeps the horse on the line.

Therefore, at the end of the turn, the rider not only accelerates the horse, but he or she can also help him move in a collected way and in a straight line.

As you become more aware of this end-of-the-turn moment, and you begin to feel that critical acceleration place, it will help you use your feet more effectively and more accurately.

In the meantime, you can ride your office chair! (-:

Horse&Rider TRIVIA CHALLENGE Do You Know These Grooming Hacks?

Answer the questions, then check at bottom for the key. For more great information about horse read H&R's 'The Ride' newsletter. (Not getting it? Sign up below—it's free!)

JENNIFER FORSBERG MEYER

1. True or false: Tending to your horse's chestnuts can enhance the appearance of his tail. T / F
2. True or false: Baby oil is the best finishing touch on your horse's face to enhance any dark areas around his eyes and muzzle. T / F
3. True or false: When grooming a mane or tail, you should start at the bottom and work up. T / F
4. True or false: When you bathe your horse, plain water is the best final rinse, especially if he has a dark-colored coat. T / F

How'd You Do?

1. T is correct. "Snaggy" hind chestnuts (those oval spots inside the legs near the hock and knee) can catch the strands of that long, full tail you've been nurturing and interfere with its natural flow when your horse is in motion. So make sure your horse's chestnuts are reasonably flat and smooth.
2. F is correct. Baby oil is too, well, oily. A commercial face-enhancing product will provide a more natural sheen plus avoid attracting as much dust.
3. T is correct. Starting at the bottom and working up enables you to avoid the pulling that can break hairs. Place a wide-tooth comb an inch from the bottom of a tress and carefully work it downward without exerting a strong pull (commercial detanglers help with knots). Then move the comb up two or three inches higher and detangle downward again. Continue inching your way upward like this until the whole segment is smooth.
4. F is correct. A natural, inexpensive rinse of one part apple cider vinegar to four parts water makes an ideal final rinse, cutting through any remaining soap and adding a remarkable shine—especially to dark coats.



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2019 YEAR END STANDINGS



OPEN

Champion DMAC STERLING SPOON - ANDREW SUTLIFF/KARLENE SCHLEGEL - owner
Res. Champion SLY REY GIRL - PAUL WASLYN / WILLIAM RIDDLE - owner

25K NOVICE HORSE

Champion MAGIC LIGHTS - KENT STOUGH/DIANE SULLENBERGER – owner
Res. Champion CARD TRICK - ANDREW SUTLIFF/ DENISE JONES- owner

5K NOVICE HORSE

Champion CHEX N SUGAR POPS - KENT STOUGH / DAVID PHILLIPS - owner
Res. Champion DULCE KITTY - KENT STOUGH / ERIC GOLDBERG - owner

NON-PRO

Champion JACK WERNER - DASHER CAT
Res. Champion DAVID PHILLIPS - TARZAN BOON / ROBIN PHILLIPS - owner

50K AMATEUR

Champion JACK WERNER - DASHER CAT
Res. Champion SANDRA BROWN - SHESA PEPTO STAR

35K NON-PRO

Champion MICHELLE STERNER MCNUTT - STYLE N BLUE
Res. Champion JOANNE THAYER - TELESTHETIME

15K AMATEUR

Champion MORGAN MILLER - CATTY BO BADGER
Res. Champion JOANNE THAYER - PEDUAL TO THE MEDUAL

25K NOVICE NON-PRO

Champion MAGIC LIGHTS - DIANE SULLENBERGER
Res. Champion TELESTHETIME - JOANNE THAYER

5K NOVICE NON-PRO

Champion HIDDEN ASSETS - JOEL COHEN
Res. Champion NEAT SWEET FINISH - JIM JOHNSON

2K LIMIT RIDER

Champion LYNDRA BILLS - MAX WILSON
Res. Champion THEONE THAYER - ONE TIME BLISSFUL

YOUTH

Champion THEONE THAYER - SPARKLIN COUGARKID
Res. Champion MORGAN MILLER - TROJAN CAT



**NCHA Executive Committee Review Decisions
Regarding NCHA Earnings**

The National Cutting Horse Association (NCHA) Executive Committee met on April 27, 2020, to review decisions regarding NCHA earnings at upcoming shows. Based on feedback from the membership, the NCHA Executive Committee voted and passed that NCHA Program Standings remain suspended until further notice. Earnings from shows during this time will not be calculated for award standings for the 2020-point year. These standings include Amateur Horse and Rider of the Year, Non-Pro and Open Horse of the Year, Rookie of the Year, Senior World Tour, World, Youth World, Youth Rookie of the Year, Area Leader Standings, Regional 4/5/6-year-old standings, Challenger Regional Championship Standings, Certificates of Achievement and Achievement Buckle awards Standings. Additionally, the Youth World Championship point year will remain as listed in the NCHA Rulebook.

Earnings during this time will continue to count toward Lifetime Earnings but not horse and rider eligibility. This situation will continue to be closely monitored, and the Executive Committee will reevaluate this suspension as more of the COVID-19 restrictions are lifted and allow for horse shows to resume. Any changes to this suspension will be announced fourteen days prior to implementation.

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PCHA: Pennsylvania Cutting Horse Association
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