

PENNSYLVANIA CUTTING HORSE ASSOCIATION

JULY 2017



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A WORD FROM OUR PRESIDENT



Collier Smith

PRESIDENT

ANDY SUTLIFF
484-955-1881
sut459@aol.com

VICE PRESIDENT

JACK WERNER
267-246-6511
jcw@dejazzd.com

SECRETARY

JOANNE COTE THAYER
215-538-9397
Joanne.Thayer@gmail.com

TREASURER

KARLA MAYNES
215-643-4285
karla@buckscountysaddlery.com

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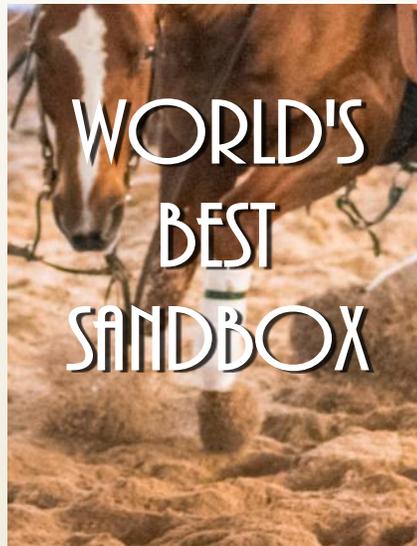
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KARLENE MINNICH
610-703-1693

JON MUNLY
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BILL STEIN
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I would like to thank all those who came out to our second challenger show on July 9th. We had great weather and a fun day with a number of new riders and horses that came out to try their luck in the cutting pen.



The heat and humidity of summer have finally hit so turn on those fans, find a breeze, water and a good drink and the day might feel a lot better.

I wish everyone a happy and fun summer as we take a break from the show pen. It's harder to keep riding when the temps are in the 90's, but early morning and late in the day help us keep our horses going. The fall and September show will be here before we know it.

Until then take care,
and keep on riding.

Happy riding,, Andy

TIME'S PRECIOUS, SO WASTE IT WISELY.

unknown

Please email your newsletter submission to Joanne Thayer or Pankey Nelson

Original pictures and graphics only. Letters to the Editor must be signed, non-slanderous, and in good taste. PCHA reserves the right to edit submissions.

pankeysplace@gmail.com or joanne.thayer@gmail.com

2017 SHOW DATES

Sept 9-10th PCHA
Mountain Springs, Shartlesville, PA

Sept 23-24th W Va

Oct 21-22nd Doswell Va

Sunday Nov 5th Open Gate Challenger Series
NCHA/PCHA affiliate approved

QUARTER HORSE CONGRESS IN OHIO October 3-29

Cutting shows and Futurity Finals Oct 3-9
Mercuria NCHA World Series of Cutting
and Bridleless Cutting will be held Sunday, Oct 8
Foundation Gala on Oct 27

NOHA TRAIL CHALLENGE

Ivanhoe, Virginia

August 3-6

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6 KEYS TO COW SMARTS

TRAINING YOUR HORSE

Excerpted and edited for length from the Western Horsemanship article of 1991

The computer age may be in full swing, but cutting-horse trainer Kory Pounds doesn't use any kind of programming when training a cow horse. He believes that the wrong approach makes horses robotic when working cattle, tending to rely on cues from the rider rather than reading and reacting to the cow.

Having earned nearly \$1 million in NCHA competition, Pounds' training approach apparently works. He credits much of his success and training philosophy to lessons learned while working for five-time NCHA Futurity champion Buster Welch. "He always used to say, 'If you work a cow good, then your horse will work a cow good,'" Pounds says. "It boils down to getting a horse in time with a cow."

When the cow stops, the horse must stop, landing in a position that keeps the cow engaged. Pounds doesn't want the cow to relax when stopped, and he wants the horse to remain hooked and in position for the cow's next move.

"There's no substitute for experience. I don't care how smart or cowy a horse is. It takes two years to train a contest cutting horse. And, really, we're simply getting them to work a cow good."

Here, Pounds shares six pointers on training a young cow horse to read and rate with confidence.



1 - KEEP THE COW IN FOCUS

Pounds wants his horses to be broke before starting them on cattle, but surprisingly, he believes they can be too broke. "All I want is control of their feet," he says. "They need to be broke enough to where you can stop and turn them. When I sit down and take the slack out of the reins, I want their feet to come to a stop. I'm not asking them to hit a sliding stop. And whenever they get stopped, I want them to stand there on a loose rein. That's about 60 days of good, consistent riding."

"A young horse just needs to be shown the cow," Pounds says. "Maybe 90 days down the road you can start incorporating more training or mechanics. But by doing that too early, you teach them how to argue instead of how to learn."

If at some point he has to address a basic issue, such as a failure to yield to the bit or move off his leg, Pounds makes sure he clearly steps away from the cow before correcting the horse. "If you're having trouble, quit working the cow and fix your problem," he says. "You don't want a horse to relate discipline to working the cow."

2 SLOW DOWN

Pounds' training philosophy echoes the slow and steady process that many horsemen advocate. He's learned to be satisfied with slow progress and to stay unalarmed by backward steps.

Pounds begins cow work by simply teaching the horse to follow a single, slow cow in a round pen. Once the horse is confident with that, Pounds brings a small herd into the middle of the pen, cuts a cow out and works it around the perimeter. He spends months on this lesson, teaching the horse to track by walking and trotting in circles, and stopping and changing direction on his hindquarters toward the cow.

Pounds doesn't allow the action to overwhelm his horse. Also, he would much rather the horse learn to do its job at a slow pace, rather than fast.

"Speed is not good for a young horse," he says. "I'd rather my horse try to outsmart a cow than outrun it. You can teach your horse to be a running-off idiot in about 15 minutes. But it takes two years to get them to work a cow using their head and their agility. A horse can't do that if they're only thinking about running."

If the cow wants to run too hard, Pounds stops his horse and gets another cow. "If the horse ever starts trying to overachieve, I pull up because he'll scare himself," Pounds says. "Horses these days are strong and athletic, and you sure don't want one to hurt himself because he got in a bind trying to do right."

CONTINUED IN AUGUST AND SEPTEMBER ISSUES





TRAINING YOUR RIDER SIX STEPS TO SITTING ON YOUR HORSE

By Barbara Schulte

When you're learning to cut, it's easy to confuse which seat position you should have... and when.

I've seen riders who think they are supposed to be "sitting" all the time. Of course, this is not true and would be extremely uncomfortable! Not to mention it wouldn't work.

So, here's six ideas to sort out the *what*, *when* and *where* of using your seat:

1. Strive to always stay in the middle of your saddle regarding your seat position from side-to-side. I will explain some weight distribution variations in a moment, but you do not want to "hang over the edge" (on purpose) in your saddle. You should also have some space between your bottom and the cantle of the saddle.
2. As you walk toward the herd, ride in a natural position that moves with your horse. I'm referring to centered riding alignment. Your shoulders are square over your hip bones which should be square over your ankles.
3. The position in (#2) above is the same as you walk through the herd and travel across the pen with a cow. In all of these instances, you are moving forward. For example, when you need to use your feet, your centered alignment and your seat should not be impacted. In fact, the more balanced you are, the less you will use your upper body unconsciously when moving left and right, accelerating, etc.
4. When it's time to stop with a cow, your seat dramatically shifts positions. Your back collapses over your hip bones. This is the feeling of sinking deeper and deeper into the saddle. Melting. Pressing your buckle against your back bone! Sitting on your pockets, etc. Strive to keep your eyes, neck, shoulders, arms, and hands, "soft". Any stiffness in any part of your upper body reduces your ability to "melt" and "sit" deeply.
5. As your horse draws back in preparation to turn, your back stays collapsed. Now is the time, if you so choose, to think about transferring a little more weight to your seat bone closest to the herd. Here's the same idea stated another way... drop a little weight on the outside of the direction of the turn. This is a "consciousness" of connecting your seat bone to your horse's anchor hind leg (closest to the herd). This subtle move keeps you balanced and helps your horse stay balanced as he pivots through the turn. Note: This is where you do not want to sit way over on the side of the saddle.
6. At the end of the turn, as your horse accelerates on the line, your body naturally goes back into the alignment described above. You don't have to "do" anything but allow your horse to take your body with him.

[Written by Barbra Schulte & published in Performance Horse Digest, Volume 4, Issue 1.]

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Watch Out for 8 Common Equine Skin Diseases

excerpted from *Equus Magazine* article of February 2, 2012

There it is again---that strange-looking bump, or scruffy patch, or bald spot on your horse's skin. It looks harmless, and it doesn't bother your horse when you touch it. But it just won't go away.

Is it something you can safely ignore, or do you need to treat it? The answer depends on whether the spot or bump in question is caused by a bacterial, fungal or viral infection, an insect bite, sunburn, allergic reaction, bruise, abrasion or any number of assaults the world can throw at a horse.

The good news, says William H. Miller, VMD, professor of dermatology at Cornell University, is that many equine skin diseases and conditions are not very serious. In fact, some issues are considered merely cosmetic and may be left untreated, and in many cases, a knowledgeable horse owner can safely handle the situation on their own.

But there's a catch: In order to treat a condition effectively, you need to know for sure what it is, and some issues that stem from completely different causes can look remarkably similar. Just reaching for your favorite ointment and applying it to the skin can do more harm than good. Heavy salves like Vaseline, for example, can plug hair follicles, and many homemade remedies can irritate skin.

What's more, says Miller, persistent skin problems are rarely just skin-deep. "Skin diseases can be indicative of a compromised immune system brought on by poor nutrition, age or other disease," he explains. So no matter how basic your horse's skin problem may seem, if it doesn't respond to treatment or continues to recur, talk to your veterinarian. Not only can she confirm the identity of the issue, she will help you develop a treatment plan that may include dietary and management changes and possibly systemic drugs in addition to topical treatments. And in any case, if you're unsure what you're seeing or how to handle it, it's always best to consult with your veterinarian.

But if you're looking at one of these eight common equine skin ailments, especially if you notice them early, you may be able to manage them safely on your own.

note: I am only going to list the conditions, but the article goes into appearance, causes, necessity of treating (or not), treatment and prevention. The article will be linked on our website, and hopefully in the email disseminating this newsletter.

1. Rainrot (rain scald)
2. Ringworm (fungal dermatitis)
3. Warts (papillomas)
4. Aural plaques (papillary acanthoma, ear papillomas)
5. Primary seborrhea (dandruff)
6. Eosinophilic granuloma with collagen degeneration (nodular collagenolytic granuloma, nodular necrobiosis, or simply nodules)
7. Mange: small, round bumps at first, soon followed by bald spots, with scaly, thickened skin
8. Lice (pediculosis)



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NYCHA

Did you know the **National YOUTH Cutting Horse Association** has scholarship and clinic opportunities available for members? For just \$25 a year or \$200 "lifetime" up to age 19, members may participate in youth specific activities and programs, and apply for cutting horse scholarships.

NYCHA PROGRAMS AND SCHOLARSHIPS

Levels of Excellence Award Program (L.E.A.P)
Regionals Scholarship Grant Program
Judging Program
NCHA – CIA Charities Foundation Scholarship
The Dogwood Foundation Scholarship
NYCHA Educational Grant Program



LEVELS OF EXCELLENCE AWARD PROGRAM (L.E.A.P) is a "levels" program created in 1994 that allows youth members to accumulate LEAP points throughout their Youth career, earning awards and recognition as they climb the ladder of success. LEAP points are earned through participation in NYCHA, writing an article, giving a speech, or helping with fundraisers. Youth also earn points based on their performance in the cutting arena. The program was designed as a reference for youth participation overall in the NYCHA and to also recognize youth in the cutting horse family for participation in youth activities and even if they were not showing cutting horses.

LEAP Awards are presented individually to the youth during their NYCHA Awards Banquet held at the Summer Spectacular Cutting in Fort Worth, Texas, usually in July. A six-year old member could potentially reach the first level of accomplishment (1,000 pts) and accept a LEAP award without ever competing in the cutting arena.

Why is it important to participate in LEAP?

It is mandatory for a youth to participate in LEAP to reach the NYCHA Hall of Fame, in addition, LEAP gives all youth members a way to be recognized for their participation in the NCHA's youth organization. It gives youth from all levels of experience and ability a chance to reach the NYCHA Hall of Fame by participating in many activities. LEAP points also play an important role in selecting the recipients of the NYCHA Scholarships.

NYCHA members may participate in LEAP by filling out and submitting a LEAP form each year. Youth members may participate in educational clinics and fun events like horse anatomy clinics, belt-making clinics, contests, and other youth activities, such as the Easter Egg Hunt at the Super Stakes.

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DOSWELL JUNE 2017



PCHA SHOW RESULTS JULY 2017

Pennsylvania CHA

Shows Results By Points

OPEN GATE NCHA CHALLENGER SERIES CU^W
OPEN GATE ARENA NEW RINGGOLD, PA

All Riders

Show Date: 07/09/2017

7/12/2017

Horse	Rider	Owner	Score	Points
Open				
Tarzan Boon	David Phillips	Robin Phillips	71	3
Telesthetime	John Costa	Joanne Thayer	70	2
SS BILLY BOON	Andrew Sutliff	Karlene Schlegel	68	1
TOUCHE N DUAL	Andrew Sutliff	Jennifer Lynch	65	1
DUAL POWERED	Candace Maheu	Raymond Maheu	60	1
Total Class Entries 5				
\$5,000 Novice Horse				
Peptos First Mate	David Phillips	David Phillips	72	3
PAY UP	Andrew Sutliff	DENISE JONES	71	2
One Time Blissful	John Costa	Joanne Thayer	69	1
DUAL POWERED	Candace Maheu	Candace Maheu	70	1
Spend More Cash	Raymond Maheu	Raymond Maheu	69	1
Jazzie Jazabell	Alexander Masser	Alexander Masser	67	1
Total Class Entries 6				
Non-Pro				
Peptos First Mate	David Phillips	Robin Phillips	70	2
Pedual To The Medual	Joanne Thayer	Joanne or Will Thayer	67	1
Spend More Cash	Raymond Maheu	Raymond Maheu	69	1
Total Class Entries 3				
\$35,000 Non Pro				
Pedual To The Medual	Joanne Thayer	Joanne or Will Thayer	71	2
Tarzan Boon	Robin Phillips	Robin Phillips	66	1
Sparklins Cougarkid	Will Thayer	Will Thayer	67	1
Total Class Entries 3				
\$2,000 Limit Rider				
SS BILLY BOON	MARISSA EVERETT	Karlene Schlegel	71	2
Sparklins Cougarkid	Will Thayer	Will Thayer	65	1
Jazzie Jazabell	Alexander Masser	Alexander Masser	70	1
TOUCHE N DUAL	Jennifer Lynch	Jennifer Lynch	60	1
Total Class Entries 4				
500 Rider				
Jazzie Jazabell	Alexander Masser	Alexander Masser	72	2
PAY UP	DENISE JONES	DENISE JONES	60	1
TIP TRONALENA	NICOLE SNYDER	NICOLE SNYDER	60	1
Total Class Entries 3				
Speciality Class				
WENDEE	Alexander Masser	Alexander Masser	70.5	3
TIP TRONALENA	NICOLE SNYDER	NiCOLE SNYDER	68	2
PAY UP	DENISE JONES	DENISE JONES	61	1
ONE GREAT HOPE	DESIREE HOYT	DESIREE HOYT	60	1
DB STRICTLY BUSINESS	DESIREE HOYT	DESIREE HOYT	60	1

Page : 1

START 9am Sat
8AM Sun

PCHA SPRING CUTTINGS

SEPT 9 & 10 2017

SHARTLESVILLE PA

SECRETARY:
KARLENE SCHLEGEL
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NON PRO*	499	135	135	37	9	2	20
\$5K NOVICE*	300	135	135	37	9	2	20
\$5K NOV NON PRO*	300	135	135	37	9	2	20
\$25K NOVICE*	300	135	135	37	9	2	20
YOUTH	BUCKLE	25	0	0	9	2	
\$50K AMATEUR	200	75	75	37	9	2	20
\$25K NOV NON PRO	200	75	75	37	9	2	20
\$35K NON PRO	BUCKLE	60	60	37	9	2	20
\$15K AMATEUR	BUCKLE	60	60	37	9	2	20
\$2K RIDER	BUCKLE	60	60	37	9	2	20
\$900 RIDER	BUCKLE	40	0	0	0	0	0
HERD WORK		60					

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PCHA

Pennsylvania Cutting Horse Association

Visit us on the web at

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President	Andy Sutliff
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Secretary	Joanne Thayer
Treasurer	Karla Maynes



NEXT SHOW:

Sept 9-10th PCHA Cutting Show
@ Mountain Springs, Shartlesville, PA

PLACE
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